

photo by Betsy Blizard



photo by Betsy Blizard

day care center holds open house

by Betsy Blizard

The Mary Washington Day Care Center opens a week from today, Oct. 23, following an open house and three days of registration. The opening has been postponed almost a month this fall in hopes of securing a permanent location in the campus laundry building. When it was recently learned that renovation of the laundry can not be completed until next semester, plans were made to reopen the Center in last year's location in Goolrick basement. It will remain there for the five weeks it is to be in operation this semester, and hopefully move into the laundry building by second semester.

Founded on the principle that day care facilities should offer more than just responsible supervision, the Center has placed its emphasis on its educational potential. This potential has taken on more concrete aims this year with the use of the learning center—freely translated as any activity that is "self-selecting, self-directing, self-pacing and self-correcting." A simplified example of this, with which we are all familiar, is the ordinary puzzle.

Mrs. Jacki Vawter, a new faculty member in the Education Department, and adviser to the Center along with Dr. Michael Mery, shared some of her specific learning center ideas with Day Care Center staffers last Wednesday. All of them are hand made, some examples of which are pictured elsewhere on this page.

To acquaint the parents with the purpose and goals of the Day Care Center, an open house will be held October 17 at 8:00 in Goolrick 105. Babysitting will be provided.

Registration, which will be held in ACL foyer Oct. 18, 19, and 20 from 11-5, is limited to children of parents in the college community (day students, professors, administrators and general employees) and, unfortunately, limited to only 20 children at that. Early registration is strongly recommended; spaces will be filled on a combined basis of need and first-come-first-served.

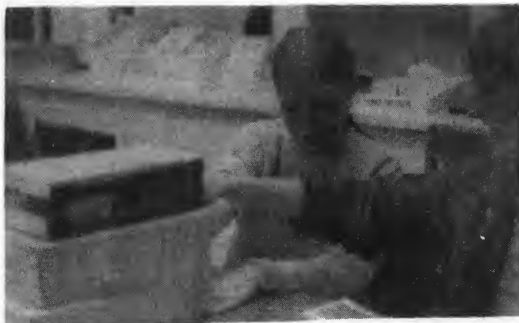


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The Bulletin

p. o. box 1115, fredericksburg, virginia

monday, october 16, 1972

Black benefit honors Janice Collier

by Terry Talbott

A day-long carnival and special program have been scheduled for this Wednesday, Oct. 18, for the Janice Collier Sickle Cell Anemia Benefit. Sponsored by the Afro-American Club, with help from members of the community, the fete will begin at 11:30 in Ball Circle.

Janice died last year in her freshman year, victim of a disease related to sickle cell anemia. She had worked for years in the cause of research for this incurable disease, so all profits from Wednesday are to be donated to further research in her name.

The day begins with a carnival in Ball Circle, featuring a variety of activities. Fortune telling, a bake sale, crafts boutique and refreshments will be offered. A special highlight will be the booth "Everything You Always Wanted to Know About Yourself But Were Afraid to Ask." Most of the booths will cost ten cents, and the crafts will be sold at assorted prices.

The carnival will operate until 5 p.m. At 7 p.m., a program featuring Harambe 360, local Black experimental theater group, will begin in ACL Ballroom. Under the direction of Clarence Todd, the players will present a series of skits.

After a special ritual opening, five short plays will be given. All are originals by Todd: "Parents are Confused," "Quick Money," a busing skit, and a special educational skit on sickle cell. Another play, by Mrs. Gaye Adegbalola, "It's About Time," is also to be shown.

Several MWC students will be performing as members of Harambe 360. Colethia Watkins, Joann Harris, Regina Williams, Veronica Burton and Hattie Adams belong to this theater group.

During intermission at the show, an art auction will be held. All paintings have been donated by artists in the area including several by Johnny Johnson, an instructor in MWC's Art Department. A professional auctioneer will direct the bidding and sales.

The skits will be mixed with other kinds of entertainment by Harambe, dancing, singing and

some poetry. "Query," the poem with which Harambe closes all its performances, will be a special highlight.

Janice's parents have been invited as special honor guests for the day. Joanne Harris, president of the Afro-Americans, said she hopes they will be present for the show that night.

"We felt this was better than putting flowers on her grave to wilt every year," said Joann. "This was one of the biggest causes in her life."

"Janice was very Black, and proud of her color," she reflected. "She was very intelligent, and would have been an asset to the Black race if she'd lived."

Colethia Watkins, who was very close to Janice, stresses that this is not an occasion to mourn her death. "Janice was always exuberant," she said, "and never would tell anyone about her being sick. The way we always talk about her—it's as if she was still alive."

One of the biggest problems with sickle cell anemia is the need to educate more people to the disease. The cells affected cannot carry oxygen, and can cause painful attacks on the victim.

Harris hopes for a large turnout for this event. If anyone wishes to donate food for the morning bake sale she can contact Betsy Tyree at extension 474 by Tuesday night.

what psychological services are here?

by Anita Waters

A lot of discussion has been devoted to the problem of health services at Mary Washington College: the need for a gynecologist, allergy specialist, and so on. But with over two thousand students, more than a quarter of whom are away from home for the first time and all of whom are under the stresses of academic and dormitory life, an even more pressing and delicate question is that of psychological services available to the student on campus and in the community.

The college officially leaves the mental health of our 2200 students to a single resident psychologist of the counseling center on campus. The Hamlet House, the white frame building on College Drive, houses the center. Resident psychologist is Mary A. K. Kelly. The facility handles between 500 and 600 students per session, for anywhere from a single visit up to two visits per week. The service is entirely student-oriented; parents are not informed of services rendered there except on the student's request. It is not uncommon, however, for students to request that parents be informed of the counseling

they are receiving and family counseling sessions are not rare. Kelly estimates the clientele to be about two-thirds self-referred. The remaining third are referred by faculty, deans or other students.

The nature of the problems and questions brought to Hamlet varies widely. Often, Kelly says, the initial complaint is of academic difficulty, or failure to cope with dormitory life, but most problems are interrelated. The bulk of serious problems brought to her is personal-developmental, a reaching for purpose, and self-concept conflicts. The self-concept is not complete during these first years of college, and conflicts are manifested in interpersonal and social relationships. All types of problems are handled. Sexual problems appear, and drug-related reactions, although still coming in, are less and less frequent.

Plans are being made for extension of these facilities as the need arises. Kelly calls the demand for services "extensive", and the 600 students per year is as much as the facility can handle. The services at Hamlet also include the training of junior counselors and—one of its more important functions as a college counseling center—a complete testing service. Various tests are given individually here, and large group testing, such as Graduate Record Examinations, are administered by the staff. Kelly emphasized the need for more information services on such matters as career and graduate school planning. Such services, she remarked, are not inappropriate for a liberal arts institution, as a liberal arts education prepares its students for many things, rather than no career at all. She would like in the future to have a room set aside for browsing, stocked with materials about careers.

Concerning the adequacy of the center, Kelly said, "I do not feel we have neglected the needs of any student who has made those needs known." Rescheduling of appointments is done at times to allow time for a particularly urgent problem demanding immediate attention. Advertisement of the services is avoided, because it would detract from the privacy and confidence of them. The students who want to make use of the center, Kelly feels, will make themselves aware of it. The students are evidently aware, as even new students have already been utilizing the center this session.

bike trippers needed

by Betsy Blizard

Sunday, October 22, the Unofficial Bike Tripper's Club of Mary Washington is planning an outing along that cyclist's mecca of northern Virginia, the George Washington Parkway between Alexandria and Mt. Vernon.

No, they are not going to cycle up there. Plans are under way to secure a pick-up truck from the college to transport bikes and their bikers to the parkway, which is about an hour's drive away. Once there, the cyclists will be turned loose for a couple of hours to explore and cycle at their own speed.

Since the middle of last summer, the two north-bound lanes of the parkway have been closed to traffic and open to bikers every Sunday between 8:00 and 2:00. The entire stretch runs about 20 miles but it can be cycled for any length, at any speed, with any bike, be it a (1-), 3-, 5-, or 15-speed. And for those who are interested, the northern end is relatively unhilly. The Park Service has even had the foresight to set up rest stations (with drinking water!) every three to four miles, and, if it's not too early in the morning a few

energetic young capitalists will have set up their doughnut-koolade stands along the road.

Aside from the doughnuts, the cost of the trip can be kept to a minimum if enough Mary Wash cyclists come along to split the five to six dollars for gas.

Interested? Look for posters this week giving more details or call Mr. Byrd at ext. 302. Don't have a bike? Call anyway—there's probably one floating around somewhere that you can borrow.

women democrats to visit MWC

by Mary Beth Donahue

Gloria Steinem, women's rights leader, Sissy Farenthold, Democratic primary candidate for governor of Texas, and Liz Carpenter, former White House press secretary for "Lady Bird" Johnson will visit Fredericksburg and the Mary Washington College campus as part of a Women's Caravan for McGovern-Shriver. The bus caravan is expected to arrive for a reception in A.C.L. ballroom between 11:00 and 11:30 a.m. on October 18.

Also in the caravan will be Texas congressman Bob Eckhard and comedian John Henry Folk. Muriel Humphrey, wife of Senator Hubert Humphrey, may also be on the caravan.

The Women for McGovern caravan will make a general tour of the south. Fredericksburg is one of the group's first stops after it begins in Washington, D.C. earlier in the morning.

The Young Democrats are also sponsoring a debate between Fred Rawlings, former member of the Virginia House of Delegates and currently a National Democratic Committeeman and Wyatt Durett, a member of the Virginia House of Delegates representing Fairfax county, on Tuesday, October 17 at 8 p.m. in A.C.L. ballroom.

The debate will concern issues of the upcoming presidential election.

honor suit held today

by Susan Belter

A hearing in the suit against the MWC Board of Visitors which challenges the right of the Honor Council to permanently dismiss a student will be held on November 16 in the U.S. District Court in Richmond.

On August 28 Brenda Page Bright of King William County filed suit against the Board of Visitors. She claims that her rights were violated when she was dismissed from MWC after the Honor Council found her guilty of theft from another student. She claims furthermore that the Board of Visitors has no right to delegate its power of dismissal to a student organization such as the Honor Council. Judge Robert Merhige, who will hear the case, denied a temporary restraining order to readmit Bright to the school until the suit was decided.



photo by Betsy Blizard

the promise of the dialogue

by Paul C. Muick

Since the introduction of the curriculum reform several years ago there still seems to be considerable confusion about what a liberal arts education is, and what we are doing here on College Heights. A liberal education should aim to develop the students' powers of understanding and judgement. Students today are not ignorant in the sense that they do not lack information. They have more information than ever before, but having a great deal of information has little to do with knowledge. Knowledge is organized information and an institution pursuing knowledge is not simply trying to hand out the latest dope on everything; it is trying to put this current information into a context of ideas that can be useful for analyzing and solving the problems of daily life.

I believe it is simply in the nature of human institutions that they become bureaucratized, diverted, ossified, and then moribund. Some way ought to be discovered of constantly injecting

new life into good ideas. If we could keep an argument going on important subjects and fundamental purposes involving the whole population of the college, at as high a level as possible, with the idea that this is what gives an educational institution its vitality, we could avoid the ossification which seems to be the pitfall of all educational institutions.

Real dialogue however is a very difficult thing and requires certain moral qualities. You cannot participate in the dialogue if you are a show-off; you cannot participate in the dialogue unless you really want to learn. The program of a college which wishes to pursue the promise of the dialogue as a vital means of the inner connections among important issues facing the world. This requires multidisciplinary analysis. We would have to listen to one another in order to see how things connect. It seems to me that an institution dedicated to this kind of learning by this method would be less subject to ossification than the usual type of bureaucratic institution.

educating for the 'real world'

Last week a recent college graduate wrote to columnist, Ann Landers, concerned that having been "educated", he found that his education did not prepare him for the "real world". Saying that his biology courses never taught him the difference between a king snake and a copperhead, that typing class never taught him how to change a typewriter ribbon, and that no one taught him about job applications, the ex-student was supposedly levying a serious charge against our educational system.

At first glance, this seems to be a valid charge, coupled with the fact that many universities now offer more practical courses. (The University of California is offering a course on California wildflowers.) However, this leads to a more pertinent question: Should a liberal education be theoretical or practical?

Upon reflection, it seems that the true purpose and usefulness of a liberal arts education is to teach concepts and methods. It is inconceivable that the college graduate would not know where to go to find out the difference between a King snake and a copperhead. The graduate of a liberal arts college is he has at all benefitted from the educational experience, should be aware of the sources open to him, and of the many fields of study that he has a whole lifetime in which to explore.

To imagine that education should turn out people knowing reams of miscellany is frankly absurd and limiting. Liberal arts education cannot provide people with the know-how to fix burnt out fuses, broken radios, etc. But this type of education does have its place, and many people are taking advantage of such things as the free university in order to extend a formal education to include more practical aspects. It is impossible to expect instant knowledge from any institution. Even a technical school will leave some subjects unexplored, knowing that on-the-job experience will be more valuable. It is up to the individual to work out the goals of his education, keeping in mind that education is a means, not an end.

Lindsay Correa

LETTERS

students support Honor System

to the editor:

We are writing to express our concern regarding the case of Ms. Brenda Page Bright vs. the Board of Visitors of Mary Washington College. We dislike seeing the Honor System at Mary Washington jeopardized and would like to state our support of the System.

Over the years, the Honor System has become a distinctive and important part of living at Mary Washington. The System was initiated and perpetuated by the students and the decision of its continuation or elimination should also belong to the students. As evidenced by the poll taken last year, the vast majority of students do support it; therefore, the undermining or loss of the System is something that we should work to avoid.

If the Board of Visitors should be defeated in this case, and there is a ruling against the right of the student-controlled System to take disciplinary action against another student, to whom would this power go? To the Administration? A ruling against the right of students to control their own community would affect not only Mary Washington College, but innumerable aspects of student government everywhere. We feel that this would be a definite setback to the right of the students to govern themselves.

Lastly, we would like to see more students come out in open support of the Honor System; if you feel that it is a valuable and worthwhile part of life at MWC, make your feelings known.

Burrell E. Montz
Barbara J. Minth
Ellen M. Harwood
Francie Mitchell
Sally Hood
Claire Miller
Mary Jane Byrnes
Isabel Hurley
Roxey Eisenhart
Kathy Allen
Jan Tierney
Suzy Elliot
Suzanne Wade
Anne Bryant
Karen Lebo
Edie Cobb
Margaret Mary McVeigh
M. Catherine Alexander
Bobbi Emrey
Gay LeVan
Gail Gupton
Jamie Calione
Patsy Grumbly
Christina Brooks

Class Council plans

To the editor:

Class Council, the composite body of all the classes, is working. Several meetings have been held and various activities have been started. On the weekend of November 10-12 there is going to be "The Big Weekend". Plans are now being made for activities—if you have any ideas call any of the class officers. Also a Christmas bazaar will be held December 6 from 7-10 in Ann Carter Lee. All contributions or ideas for the bazaar will be welcomed.

Other activities include a keg party for the Seniors on Halloween night—200 nights before they graduate. Also Class Council will be taking part in the Parents' Weekend to be held April 7 and 8. Finally, Class Council is working on setting up a concert for early winter.

If you have any ideas or questions or if you are willing to work on something contact your class officers or any class council member. Your help and enthusiasm are needed and appreciated.

Respectfully,
Carolyn M. Crostic
Secretary-Treasurer

corrections

to the editor:

In the BULLET article on the folk concert held last Wednesday, Sept. 28, several names of performers were misspelled and several picture captions were mismatched. For example, the picture entitled "Dave Nichols" was actually Al Jenkins, whose name was listed as Allen Jennings. This is not a major error, however the performers would perhaps rather that their names and faces be more carefully handled. An apology and or correction would be in order.

Sincerely,
M. Levin

P.S. The concert was enjoyable. I hope there are more to follow.

Admission to *The Skin of Our Teeth* (to be presented October 25-28) is NOT free, as was printed in the October 2 edition of the BULLET. In order to procure funds for the Klein Memorial Scholarship, admission to the first production of the season is \$1.00 for students and \$2.00 for the general public.

TheBullet

liz dodge	editor
anita waters	managing
joan mcallister	managing
deborah parsons	business
suzan belter	news
suzanne daskam	news
lindsay correa	features
terry talkott	features
chris crawford	columnist
ann hoppe	advertising
betsy blizard	photography
vera plechash	photography
pam davies	circulation

The opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all members of the editorial board.

Signed letters to the editor are invited from all readers.

The BULLET will print all letters within the limits of space and subject to the laws of libel. Letters should be brought to the BULLET office no later than Thursday before the Monday of publication.

The BULLET reserves the right to edit all contributions for grammatical and technical errors.

Subscriptions are \$4.00 per year. Write The BULLET, Box 1115, College Station, Fredericksburg, Va. 22401.

Ekistics: Delos Symposiums

Look Toward the Future

by Holly Strawbridge

The participants of the 1968 Symposium realized that in the five years since Delos One, many goals had been established. So they aptly stated in their declaration: "We must now realize that much more emphasis must be laid on the process by which we hope to attain our goals. We know that we can obtain useful insights from the processes of biological development and evolution. We must establish cultural systems which can accommodate constant changes within the living social organism. Linear planning, must be replaced by systems of feedback. For planning for we must substitute planning with. For goals which bind the present, we must substitute processes which generate a continuous self-renewing future. For city designs that constrain and damage men, we must offer systems which give freedom of choice. For physical plans that limit and restrict, we must offer physical plans which set men free. Together with new governmental and social institutions which will make it possible for all — the city-born, newcomers, and children yet unborn — to take advantage of this freedom." The growth of settlements must be a continual living experiment.

Delos Seven was a little more concrete, and again the talks stressed urgency. First steps are to be taken in preventing nuclear war, slowing down the population growth, ending pollution, and providing the basic needs to what will be seven billion people at the turn of the century. Society has failed to allocate funds needed to upgrade existing human settlements and the environment as a whole. We must work on the principle that an artificial environment is constructive—that it can compliment the existing locale. Science must concentrate on population control and new non-conventional food sources (such as single-cell protein). And we should realize that with improved communication, a child's environment is the world, no longer just his immediate family. We have to concentrate on ways in which all types of people may develop to their fullest potentials within a structure designed for the common good.

In 1970 for the first time men saw the earth from the moon and realized how small and isolated it is. We are all together alone in time and space. We live in an interdependent world, and the networks today cross both physical and political barriers. Goods must be able to freely cross national, local, and ethnic divisions which already

retard distribution. If a new system, a grid pattern of physical networks, is established, a new network of communities and social contact will logically build around it. Within a large, properly organized transportation system, small towns will thrive, and one-to-one relationships can be maintained. Various types of smaller systems will evolve, suitable to the needs of different geographical locations with varied levels of technological development, and taking into account distinct local peculiarities and goals. Every country should be able to work within the major network, combining the history and technology of each to provide its own suitable solution.

A year ago, July 1971, the participants of Delos Nine examined the difficulties in building the actual settlements as they ought to exist. Their take-off point was the acknowledgement of the human need to be either creatively or actively involved in one's surroundings. There are specific needs of the young, the aged, the disabled, and of every man according to his specific culture and environment. Basically what we desire are communities where people can live both a happy and diversified public and private life. Several trends presently tip the balance away from satisfaction: we must take a long look at buildings of monumental size which add to the dehumanization and sterility of life by isolating offices, imprisoning families, and stifling imagination—while skyrocketing the cost of land; we must recognize that in all crowded cities this expense has resulted in empty buildings which add to decay; we must learn that the city and its suburbs are separate entities, and must be joined again in order to keep the city the hub of life and culture; and we must devise new suburb-to-city transportation which does not disrupt the already existing communities, but works as a part of the living scheme. The living unit is a personal expression of identity, and therefore the neighborhood should be the basic unit of planning. There must always be provision for creativity and change. Governments must see to it that land is made available within the means of the poor, who most need housing. "As citizens, as politicians, as professionals, as teachers, as threatened members of our planetary community, we must take up the work of building a decent order of human settlements. Anything less than a serious and generous response lays us open to the ultimate judgement—that we came and saw and 'passed by on the other side'."

This is it, laid on the line. Think about it.

Just before Delos Ten this past July, several participants attended the U.N. Conference in Stockholm, where problems of ecology were discussed. They reported what had been discussed in Sweden along with their own opinions.

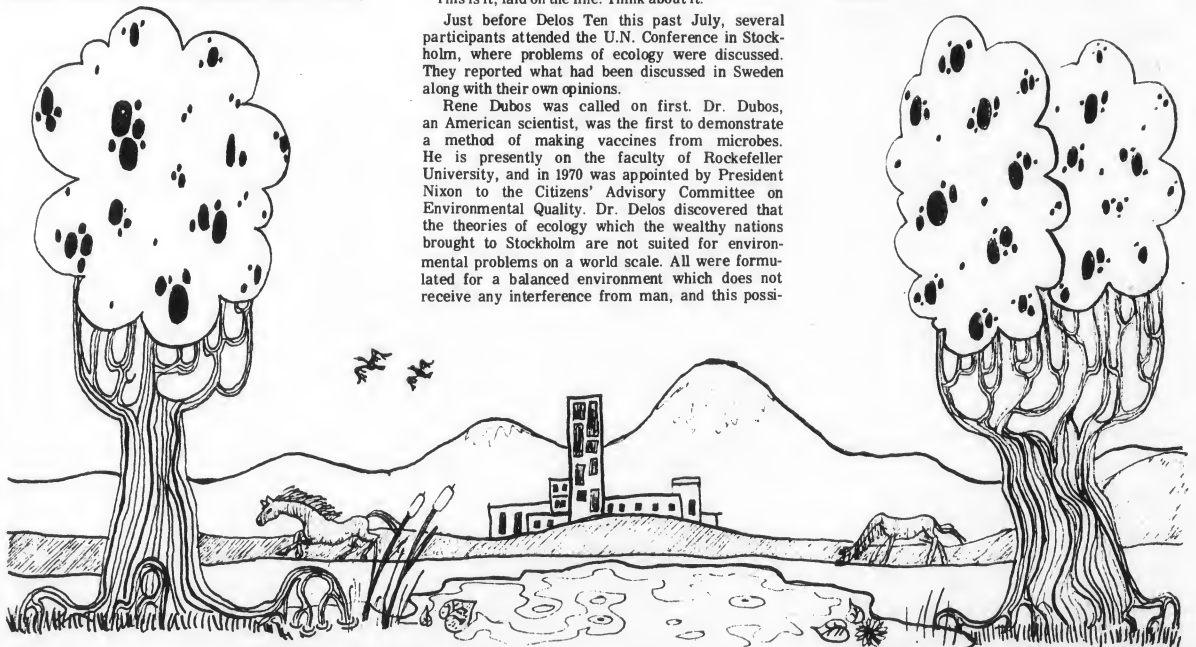
Rene Dubos was called on first. Dr. Dubos, an American scientist, was the first to demonstrate a method of making vaccines from microbes. He is presently on the faculty of Rockefeller University, and in 1970 was appointed by President Nixon to the Citizens' Advisory Committee on Environmental Quality. Dr. Delos discovered that the theories of ecology which the wealthy nations brought to Stockholm are not suited for environmental problems on a world scale. All were formulated for a balanced environment which does not receive any interference from man, and this possi-

bility no longer exists. He also noted that before the Conference, the poorer countries were ready to risk concern for the environment in order to attain the wealth that follows belching smokestacks. These countries were sensitized to the possible consequences. Now what ecologists must do is create compatible local ecologies, instead of trying to fit the needs of an entire world into a single imposed ideal.

Barbara Ward (Lady Jackson) spoke next. She is a British economist who is, among other positions, a professor of International Economic Development at Columbia University. Her main point was that we must realize that ecological problems extend beyond the nation. Governments must collaborate on matters such as air and ocean pollution. Internationally, the sores of the world are its cities, and something must be done about them soon before the limits of human patience are reached.

Robert Anderson is Chairman of Atlantic Richfield Company, a director of CBS, Chase Manhattan Bank and Corporation, Head of the Aspen Institute for Humanistic Studies, and Co-Chairman of the International Institute for Environmental Affairs. But very importantly he is a large-scale cattle rancher, and knows first-hand about agriculture and its related problems. He feels that we must concentrate on problems of energy, since with our growing cities it is clear we are going to continue to consume more and more. The urban demand for agricultural produce forces the farmer to depend on chemical herbicides, fungicides, and pesticides, nitrates, and hormones which are necessary to grow such vast quantities. In order to produce more meat, livestock is now frequently being confined and fattened rather than grazed, and waste disposal becomes another problem. To solve these matters without solving the urban problem which creates them is only destroying the babies without getting to the monster responsible.

Dr. Doxiadis then proposed two steps: one, for man to leave alone 50 per cent of the earth, to use for agriculture 45 per cent, and to use for urban development 5 per cent—which is 5 times larger than what we have now. Two, in order to assume air for the community, buildings should be restricted to two floors both above and below the ground. Anyone wishing to build higher must purchase the air space from the citizens.



MARY WASH WONDERS

This is the news that was: Mary Wash is wondering how many of you daily newspaper readers actually read your journal in its entirety. If you don't, here's some news of last week which you may have overlooked:

LONDON: The Council of British Ceramic and Sanitaryware Manufacturers published a study of writing on "the walls it knows best." The report stated that graffiti have become an "accepted thing" in Britain's loos.

The study quoted the Duke of Bedford, proprietor of the nation's most popular stately home, Woburn Abbey, as saying: "It is peculiar that as soon as women get into loos they all go berserk. Men are not half so bad."

Well, ladies, Mary Wash should conduct a comparative study to substantiate this . . . or hopelessly disprove it.

GENEVA: Trade figures showed that the Swiss eat 172 eggs each every year.

That's a yolk and a half if Mary Wash ever heard one.

WASHINGTON, D.C.: The General Services Administration refused to nominate a woman for this year's Federal Woman's Award, calling it "an anachronism" that is "now the only federal award that discriminates on the basis of sex."

Chalk it up to women's lib, girls.

QUOTE OF THE WEEK: Jack Anderson released a confidential memo from Lewis F. Powell, Jr. to Eugene B. Synder, Jr., a director of the U.S. Chamber of Commerce. Powell wrote the memo shortly before his appointment to the U.S. Supreme Court. One of the excerpts which was quoted reads:

"There should be no hesitation to attack the (Ralph) Naders, the (Herbert) Marcuses and others who openly seek destruction of the system. There should be not the slightest hesitation to press vigorously in all political arenas for support of the enterprise system. Nor should there be reluctance to penalize politically those who oppose it."

Well, such thinking should appease the Warren Court opponents, shouldn't it, Mary Wash asks hesitantly.

QUIP OF THE WEEK: The Washington Post's "Potomac Fever" asks if the suggestion for unemployed engineers, chemists, and biologists to try their hand at dentistry isn't known as uppers mobility.

Mary Wash can't even comment on that one.

MARY WASH PONDER: . . . to find time, away from all the confusion, to find oneself and one's purpose of being, may be to discover the meaning of life . . . for you, and you alone.

Oriental Club celebrates Loy Krathong

by Nancy Gust

At dusk, on Saturday, October 21st, the Oriental Club and friends of the Club will float Thai "Krathongs" on the Rappahannock River in accordance with the Thai "harvest festival" of Loy Krathong. Loy Krathong is a Thai holiday which, since ancient times, has been a festival which emphasizes the gifts which we receive from nature all through the year; it is a symbolic gesture of thanksgiving and asking forgiveness for polluting it. The hand-made leaf boats which carry small lighted candles is a symbolic offering to the river. The river, in turn, is symbolic of the forces of nature, and in Asia a balance of natural forces is most important because of the agrarian nature of the Continent. Considering the present condition of the Rappahannock River the Oriental Club offering seems very timely.

In Thailand, when the krathongs have been sent on their way, the celebrants gather for refreshments and socializing. Dr. and Ms. Leidecker are making possible that aspect of the festival by inviting the Club members and their friends to a reception at their home after the sending off of Krathongs. The Cultural Attache of the Thai embassy will be at the Leidecker's reception and she will lead an informal discussion on Loy Krathong and Thailand in general.

'Carney'—fine sounds lurking in the sleeve

by Terry Talbott

"Carney" by Leon Russell. Shelter SW-8911

Everyone knows you can't judge a book by its cover, and the same goes for Leon Russell's latest release. A bizarre painted face, tambourine hanging from lighted make-up mirror, and miniature Uncle Sam in no way indicate the truly fine sounds lurking inside the sleeve.

It's impossible to compare this album with his earlier music, mainly because I never was much of a Russell fan. He somehow fell into that group of performers who substitute noise and rhythm for music, and call it hard rock. But I confess that I was wrong. This man has style: just wish I'd known it sooner.

The amazing thing about the lyrics is a genuine sensitivity and compassion. "Me and Baby Jane" is a sad song about his high school sweetheart who deserted him for the dirty habits of The Needle.

" . . . I'm lost and in-between, a place that I know well and in a bad dream . . ." Maybe the poetry isn't first-rate, but how precise a description of loneliness!

The same is true in "Manhattan Island Serenade" (affectionately known in some circles as "The Van Song"). Here we see man without his woman, walking through the rain to get help for his broken van, haunted all the way by the face of his lost love. The tune is very soothing, and studio-simulated tires on a rainy highway create a nice effect.

But "Carney" isn't all brooding melancholy. Russell has a great tribute to the Northside Bay Bombers, "Roller Derby," all about his new love, queen of said sport. And he takes quite a cut at groupies and other assorted obnoxious people in "If the Shoe Fits." For instance: "Can you do a benefit? Have you got any shit? Have you made your peace with Jesus today?" It's a sampling of questions rock artists must hear at every concert, interview or

similar encounter.

The album's title song is 45 seconds of a strange set of mashed-out organ notes, not too melodic, that melts into "Acid Annapolis," the psychedelic sound selection Russell was obliged to include. Let it be emphasized that this in no way reminds one of our Naval neighbors to the north.

"Tight Rope" is the cut pulled from the album by most radio stations, and it's a fitting representative of this album. Leon Russell has a very strange voice—some might even think it unpleasant—but it's so different that it's refreshing.

All selections on this album were written by Russell. (Don Preston collaborated on "Annapolis.") This gives him an added distinction, I think, being not only a good performer, but talented composer as well. He has enjoyed considerable success as a solo musician, and if he maintains the quality found in "Carney," Leon Russell will continue as a respected figure in the field of contemporary music.

The Bookcase

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Come and see Dr. Bulent Atalay's prints—we sell portfolios of 18 drawings and individual prints.

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Tuesday, Oct. 17

LAFAYETTE

Radio Electronics Associate Store
Fredericksburg Shopping Center 371-4171

Auto stereo speakers, stereo tapes,
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supplies.

a recipe for Portugese bread

Its that time of year again when work piles up and the student finds herself with her face constantly in a book and her hands in a bag of potato chips. If you've been struck with a case of midterm munches, stop stuffing your face with all that unenriching junk and instead put something healthy, tasty, and homemade in your body.

This is my favorite bread recipe which, like the last one I gave you, I got out of *The Great Speckled Bird*. Unlike the last one, however, this one uses yeast so roll up your sleeves and prepare to get your hands into it.

This is a recipe for Portuguese bread:

In a small bowl sprinkle 2 envelopes dry yeast over $\frac{1}{4}$ cup warm water to soften. Scald 1 cup milk, remove it from the heat, and stir in 1 stick or $\frac{1}{2}$ cup butter, 1 cup sugar and 1 teaspoon of salt, stirring until the butter is melted. Let the mixture cool to lukewarm and beat in 2 cups flour smoothly.

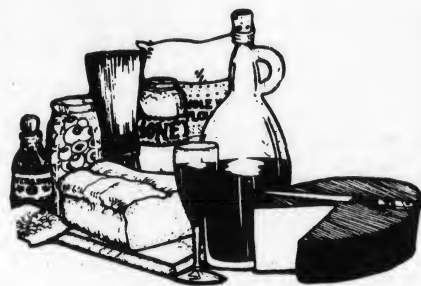
Add 3 eggs well beaten, and the softened yeast and stir the mixture well. Mix in about 4 cups flour, or enough to make a soft dough.

Turn the dough out on a floured board and knead it until it is smooth and shiny, kneading in additional flour, if necessary. Shape the dough into a ball and put it in a well-buttered large bowl. Cover the bowl with a tea towel and let the dough stand in a warm place away from draughts, until it is double its size.

Cut the dough in half and pat each half into a well-buttered pie tin. Cover the tins with tea towel and let them stand in a warm place, away from draughts, until the dough is again double in size. Brush the top of the dough with 1 egg, well beaten, and bake the bread in a moderate oven (350 degrees F.) for about 25 or until it is well browned.

A review session on kneading: press the dough away from you with the heels of your hands, grasp the far edge and fold it over toward you. Then turn the dough about 90 degrees on the surface you're kneading on and repeat the procedure. You will have to knead Portuguese bread for 15-20 minutes. Also you may find it advisable to add a little more flour while kneading.

In Portugal this bread is made only for festive occasions like Christmas and Easter but its really too good to wait that much, its delicious any time.



OCTOBER EVENTS

Tuesday, October 17

Lake Taylor Jr. High (Norfolk)

FILM—Audoubon Wild Life Film: "Westside-story—Mexico to Alaska," narrated by Walter H. Berlet; 7:30 p.m.

Norfolk Forum

LECTURE—Max Lerner; Scope Chrysler Hall; 8:15 p.m.

Virginia Intermont College

LECTURE—Bob McNutt; "Drugs of Abuse"; Harrison-Jones Memorial Hall; 8:00 p.m.; admission free.

Wednesday, October 18

Scope Chrysler Hall (Norfolk)

CONCERT—Norfolk Symphony Orchestra; 8:00 p.m.

Saturday, October 21

Hampton Roads Coliseum

CONCERT—Moody Blues; \$6.00, \$5.00, \$4.00; 8:30 p.m.

Monday, October 23

The Mosque (Richmond)

SYMPHONY—Richmond Symphony, "Jaques Houtman"; 8:30 p.m.; \$1.75-\$6.00.

Wednesday, October 25

Emory and Henry College

Convocation—Dr. Luther Harshbarger, speaker; Wiley Auditorium; 11:00 a.m.

Thursday, October 26

The Mosque (Richmond)

Musical—"Godspell"; 8:30 p.m.; \$7.00, \$6.00, and \$5.00.

Friday, October 27

Randolph-Macon Men's College

CONCERT—"Bach's Uncle"; String Quartet. Salem College (Winston Salem, N.C.)

CONCERT—Anton Heiller, organist; 8:00 p.m. Shirley Recital Hall.

Saturday, October 28

University of Virginia

CONCERT—Chicago; University Hall.

Sunday, October 29

Norfolk

"Disney on Parade"; Scope, Convention Hall

Monday, October 30

Washington and Lee University

SPEAKER—Seymour Lipset; "The Politics of Academics"; DuPont Auditorium.

Tuesday, October 31

Hampton Roads Coliseum

CONCERT—Cat Stevens; \$6.00, \$5.00, \$4.00; 8:30 p.m.

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MWC students—\$3.00 with I.D.

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Free jam session Sun. 2:00-5:00 p.m.

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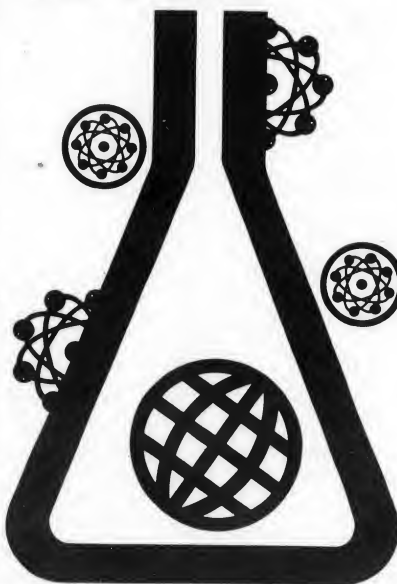
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If you can stump us with any one of these hi-fi questions, you win a Fisher TS-100 T-shirt.

1. What is sensitivity?
2. What does a muting control do?
3. What is a Hertz?
 1. A car bearing a corpse
 2. The number of back and forth vibrations of an AC signal in 1 second.
 3. A national car renting company.
4. What does the term "selectivity" mean?
5. The control that makes it possible to listen to the full range of sound when music is played at a low volume is called:
 1. Range control.
 2. Loudness contour control.
 3. Volume control.
6. What purpose does a high filter control perform?
7. What are Baxandall controls?
8. What is a watt?
 1. A unit of light.
 2. A unit of power.
 3. A unit of efficiency.
9. What is distortion?
10. How do the various power measurements, such as Peak-to-Peak, RMS, EIA and RMS relate to actual output power?
11. The ability of a speaker to follow low-frequency signals of large amplitude is called:
 1. Transient response.
 2. Compliance.
 3. Efficiency.
12. What is the function of a crossover network?
13. What is meant by an acoustic-suspension speaker system?
14. What are the advantages of a heavy turntable platter?
15. Wow and flutter are:
 1. Changes in power output of an amplifier.
 2. Distortion caused by variations in turntable or tape deck motor speed.
 3. Irregularities in the human voice.
16. What are the main benefits of electronics tuning?
 1. More accurate than manual tuning.
 2. Lower cost than manual tuning.
 3. Provides convenient remote control tuning.
17. What does the term "capture ratio" mean?
18. What is an IC?
19. What do tape monitor circuits do?
20. What is the TS-100?



There are twenty questions in this ad. They're hard questions. And while our salesmen know the answers to most of them, it isn't unreasonable to expect a slip on one or two.

So your chances of winning are good.

But even if you don't win, you can buy at a fantastic price, a price that Fisher loses money on.

You can buy one of these T-shirts for only a dollar. (They're a \$3.50 value.)

If you have any questions about our salesman's answers, ask him for the official answer sheet.

(He's not allowed to look at it till after he's answered your question.)

Any questions?



Ross Music & Audio
921 Caroline Street
Fredericksburg, Va. 22401